

CastelobruXu Library Collection Plan

Mission¹

The main powers of the CastelobruXu Library are the preservation, enrichment, and treatment of its bibliographic and documental heritage, and support to teaching and research through the provision of its resources and a bibliographic information service.

CastelobruXu, a History

The largest and solely recognized magical education school in South America by the International Confederation of Wizards, CastelobruXu has celebrated centuries as a premier institution². Nestled in the rainforest of northern Brazil, Like most of the school's resources, the Library is housed within CastelobruXu's golden rock castle. The school has a storied past, dating back centuries, prior to the Portuguese colonization when the *República Mágica do Brasil* (Magical Republic of Brazil) was restructured to accommodate the increasing flow of wizards and *não-mágicas* (non-magics) alike from Portugal.

CastelobruXu welcomes students from all over South America who live within the castle walls during the academic schoolyear. Students are accepted at the age of 11 and remain CastelobruXu students for seven years, a common standard across educational institutions in the International Confederation of Wizards³. CastelobruXu excels in herbology and magizoology and offers very popular exchange program, in conjunction with the *Ministério da Educação*, to its European counterparts who wish to study the magical flora and fauna of South America.

The Library has been in continuous use since the school's founding and is a world-class resource for scholarship, particularly in CastelobruXu's specialty disciplines: herbology and magizoology. In addition to centuries of students, the Library has been frequented by successive generations of national and foreign scholars, and is privileged to enjoy the convergence of the magical academic community.

Collection Development Policy

Collecting Criteria⁴

The CastelobruXu Library is led by the *Guardião dos Livros*, Keeper of the Books, who has the responsibility for overseeing library operations and management under the CastelobruXu administration and Board of Regents. CastelobruXu aims to sustain excellence in its teaching and research, maintaining and developing its historical position as a world class wizarding

¹ "Mission - General Library of University of Coimbra - University of Coimbra."

² "CastelobruXu | Wizarding World."

³ "Wizarding Schools | Wizarding World."

⁴ "Bodleian Libraries | Collection Management Policy: Special Collections."

school. The Library seeks to build on the strengths of its existing holdings, thereby enhancing and extending our understanding of them and their social, historical and intellectual contexts. It also seeks to fill obvious gaps. Primary attention is paid to supporting and engendering research and teaching within Castelobruxo itself.

Accessions

Material is acquired through donation, purchase (where funds allow), and bequest. Material may be accepted in various formats, including:

- Printed material on paper (including ephemera), parchment or other media
- Manuscript material on paper, parchment, birch bark, palm leaf
- Photographic prints
- Audio-visual material, such as film and records
- Objects, as appropriate; for example, where they form an inalienable part of a larger archival collection, or where they enhance understanding of the region's natural history

These materials are made accessible to students, faculty, and researchers, in the reading room, in classrooms, and increasingly through Enchanted-Books (eBooks).

Principal Collecting Areas

1. Standard Curriculum⁵: Transfiguration, Charms, Potions, History of Magic, Defense Against the Dark Arts, Astronomy, Flight, Arithmancy, Muggle Studies, Divination, Study of Ancient Runes, and other special topics as determined by faculty.
2. Herbology
3. Magizooology
4. Castelobruxo Archives: Present functions are the preservation and access for administrative or research purposes Castelobruxo's documentary records. Established towards the end of the 13th century, the records date from 1290 to the present.
5. Notable Alumni: Works and archives of alumni are considered on a case by case basis such as how they contribute to the understanding of a particular topic or discipline or to the life and times of distinguished scholars.
6. Libatius Borage Potions: Among notable alumni is one of the most famous potioners Libatius Borage⁶ (author of, among other works, *Advanced Potion- Making*, *Asiatic Anti-Venoms* and *Have Yourself a Fiesta in a Bottle!*). In recognition of his scholarship and the needs and uses of flora and fauna, we seek to acquire material to contribute to the study and understanding of potions and its applications and are applying to the Consortium of the International Confederation of Wizards for more funds.
7. Indigenous Cultures and Histories: We seek to acquire archival and other material relating to the history, politics, and development of magical ethnic groups prior to and during the *não-mágicas* (non-magics) colonial period. Also, material relating to medicine, education, and evolution of wandless magic.

⁵ "Hogwarts School Subjects | Wizarding World."

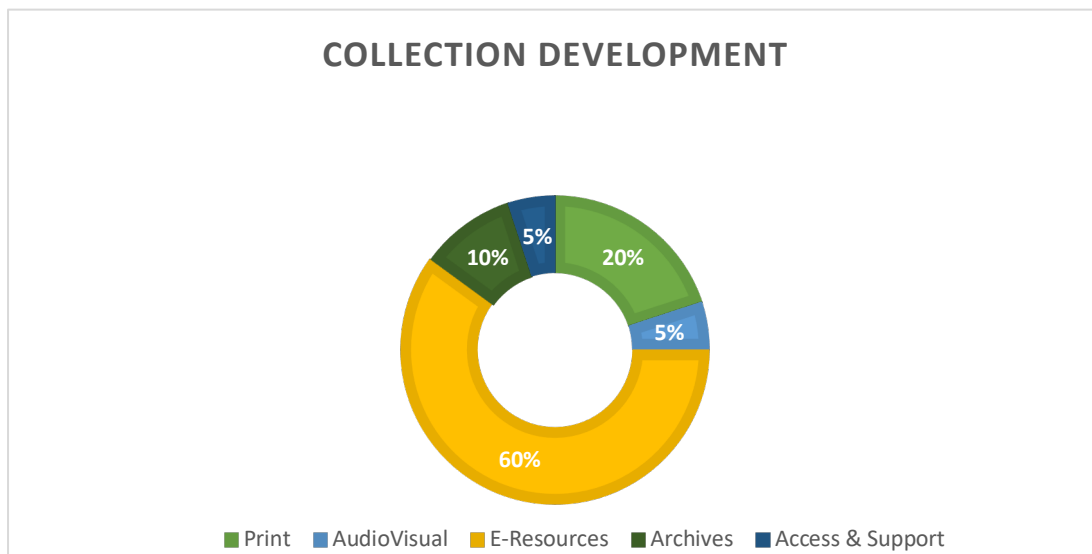
⁶ "Castelobruxo | Harry Potter Wiki | FANDOM Powered by Wikia."

Storage, Retention, and Disposal

Castelbruxo Library is fortunate as an educational institution to have permanent capacity-enhancement through Extension Charm⁷ approval, as strictly regulated by the *Ministério da Infraestrutura* and administered by the *Ministério da Educação*. This provides ample storage space for collections, ability for maximum care in preservation, and eliminates undue pressures in weeding. Damaged books are repaired, if possible, and typically replaced if beyond saving. However, the Library is moving towards an efficient reliance on Interlibrary Loan (ILL). The Consortium through the International Confederation of Wizards, Educational Office provides excellent framework and operations for ILL between the eleven other registered schools. For example, Castelbruxo heavily relies on the Durmstrang Institute⁸ for martial magic and Uagadou School of Magic⁹ for astronomy, alchemy, and self-transfiguration. While the Owl Postal Service¹⁰ serves most needs, Castelbruxo Library also utilizes portkeys and the Floo Network¹¹ to transport materials and visiting researchers in compliance with the International Statue of Secrecy.

Funding¹²

Funding is allocated annually from Castelbruxo administration in consultation with the Board of Regents based on tuition fees and endowments. The Library weighs and prioritizes the immediate needs of readers and the long-term development of research collections for future generations. Currently, Castelbruxo allocates 311,866 Galleons, 2 Sickles and 4 Knuts to its collection development budget. Note: while this includes material expenditures, access, and support, it does not include overall Library personnel expenditures.



⁷ "Extension Charms | Wizarding World."

⁸ "Durmstrang Institute | Wizarding World."

⁹ "Uagadou | Wizarding World."

¹⁰ "Owls | Wizarding World."

¹¹ "The Floo Network | Wizarding World."

¹² Gilbert and Nolan, "Budget Transparency in Collection Development."

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